



Painted town-view in the center of Amsterdam  
/ title painting (photograph painting)

- 1 Marnixswimmingpool/The Old Lady: Ruins (B), Ceiling(C), Showers (D), Planetrees 4 (H), Planetrees 5 (L)
- 2 Nassauembankment / Citybunker (E)
- 3 Museumsquare / Plane trees1 (G)  
Plane trees 2 (K), Plane trees 3 (I)
- 4 Barbizon Hotel / BarbizonCS (F)
- 5 Victoria Hotel / Victoria, green (O), Victoria, black (M)
- 6 Central Station=CS / Façade CS, March05 (P)  
Façade CS, April05 (A), Façade CS, August05 (V)  
St. Nicolaaschurch, january06 (U), Platform CS (T)
- 7 Rokin/ Rokin, Nov.05 (R); Rokin, December05 (Q)  
Rokin, Allard Pierson Museum (N)  
Rokin, January06 (constructor) (Y)
- 8 F. Bolstreet / F. Bolstreet (S), Weteringschans (J)
- 9 Munt / Munt, May05 (W)
- 10 Oosterdoksade / TPG Building, March05 (X)

### BAUC: Breitner - Amsterdam under Construction

Baukje Spaltro paints temporary town views commonly known as 'bouwputten' (construction sites). To her they represent the impermanence of a city: they refer to the former situation whilst announcing change. Such temporary pictures of cities, where construction work is going on, can appear as strange unethical images. It is unclear, for the most part, what will eventually emerge. Our attention is drawn to sheds, heaps of sand, fences and, of course, the workers. The passer by isn't too bothered by this ambient, temporary chaos knowing eventually a new 'something' will replace it.

Within the city scenes it is also frequently unclear what is the foreground and what is the background, and what will and will not be kept. Baukje Spaltro is fascinated by this game between fore- and background, and the interaction between past, present and future in these temporary scenes.

She uses photographs of the city (of Amsterdam) as a starting point. She paints large paintings showing temporary parts of public space (the series of paintings called 'Breitner-Amsterdam under construction'). The manner of her use of intense colour allows the artist to play with both time, depth and distance.

Baukje Spaltro was born in Milano, Italy (1967). In the nineties she studied Theatre Design and Painting at the Hogeschool der Kunsten (College of the Arts) in Utrecht, The Netherlands. She exhibited her work in- and outside of The Netherlands and had several solo exhibitions in the KunstrAI (Amsterdam). More information can be found on [www.spaltro.nl](http://www.spaltro.nl).



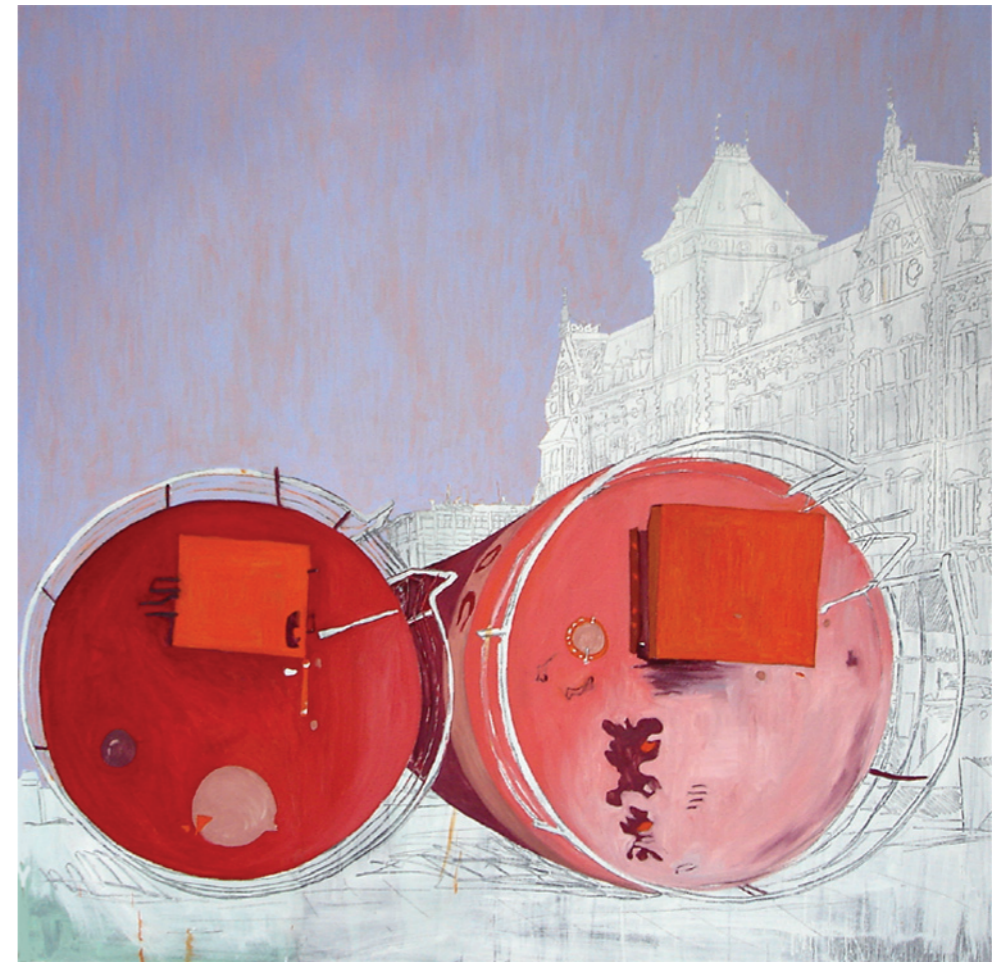
Y

#### more information

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# Breitner - Amsterdam under construction

a project by Baukje Spaltro



A

Paintings about temporarity and colour.

March 2006

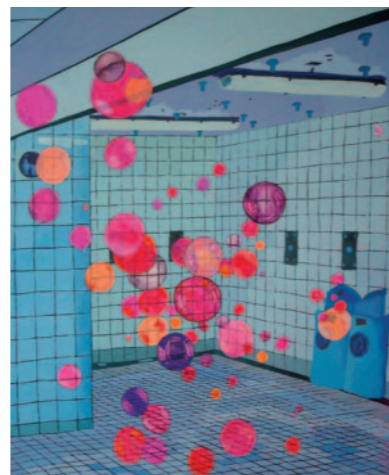
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Amsterdam



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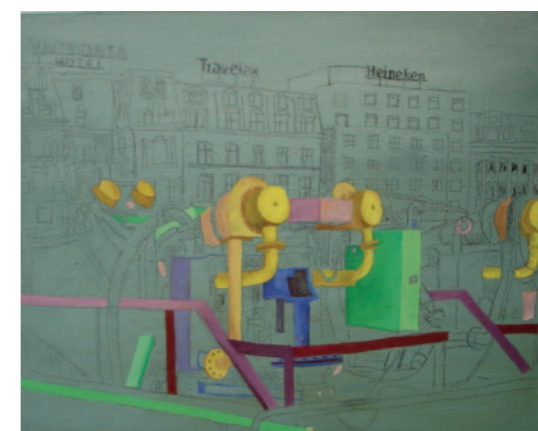
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N



O



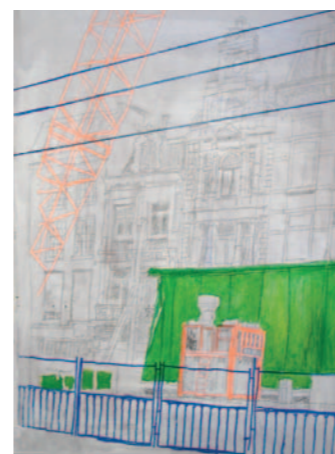
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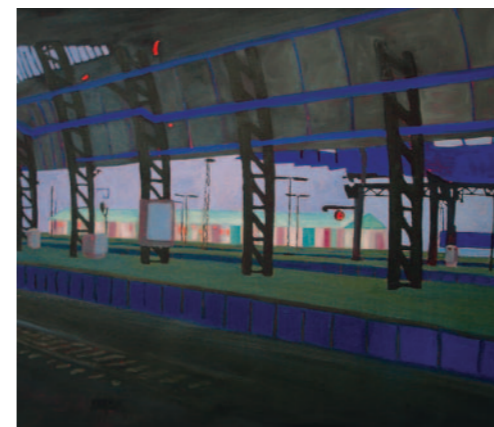
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R



S



T



U